

The variation of animals and plants under domestication (Times New Roman, bold, font size 14, max 140 characters)

Charles R. Darwin^{1*} (Times New Roman, bold, font size 12, presenting author surname underline)

¹Department of Biological Sciences, University of Cambridge, United Kingdom. (Times New Roman, font size 12, authors affiliation)

*crdarwin@cam.ac.uk (presenting author email)

[Times New Roman, font size 11, line spacing 1.0, max 3000 characters including spaces and references (max 3)].

The object of this work is not to describe all the many races of animals which have been domesticated by man, and of the plants which have been cultivated by him; even if I possessed the requisite knowledge, so gigantic an undertaking would be here superfluous. It is my intention to give under the head of each species only such facts as I have been able to collect or observe, showing the amount and nature of the changes which animals and plants have undergone whilst under man's dominion, or which bear on the general principles of variation. In one case alone, namely in that of the domestic pigeon, I will describe fully all the chief races, their history, the amount and nature of their differences, and the probable steps by which they have been formed. I have selected this case, because, as we shall hereafter see, the materials are better than in any other; and one case fully described will in fact illustrate all others. But I shall also describe domesticated rabbits, fowls, and ducks, with considerable fullness. From a remote period, in all parts of the world, man has subjected many animals and plants to domestication or culture. Man has no power of altering the absolute conditions of life; he cannot change the climate of any country; he adds no new element to the soil; but he can remove an animal or plant from one climate or soil to another, and give it food on which it did not subsist in its natural state. It is an error to speak of man "tampering with nature" and causing variability. If organic beings had not possessed an inherent tendency to vary, man could have done nothing. He unintentionally exposes his animals and plants to various conditions of life, and variability supervenes, which he cannot even prevent or check. Consider the simple case of a plant which has been cultivated during a long time in its native country, and which consequently has not been subjected to any change of climate. It has been protected to a certain extent from the competing roots of plants of other kinds; it has generally been grown in manured soil, but probably not richer than that of many an alluvial flat; and lastly, it has been exposed to changes in its conditions, being grown sometimes in one district and sometimes in another, in different soils. Man, therefore, may be said to have been trying an experiment on a gigantic scale; and it is an experiment which nature during the long lapse of time has incessantly tried. Hence it follows that the principles of domestication are important for us. The main result is that organic beings thus treated have varied largely, and the variations have been inherited. This has apparently been one chief cause of the belief long held by some few naturalists that species in a state of nature undergo change. I shall in this volume treat, as fully as my materials permit, the whole subject of variation under domestication.

Abstract submission form

Name	
Surname (s)	
Academic degree	
Institution or Company	
Department	
Address	
Postal Code	
Telephone	
Email	

Presentation title	
Theme¹	
Preferred presentation format²	

¹ Choose one of the following themes: a) Microbial genetics, b) Evolutionary genomics, c) Gene regulation and expression, d) Plant genetics, e) Human genetics, f) Genetics and biotechnology, or choose "other – theme description" if none of the above is applicable.

² Choose oral or poster presentation.

Send Abstract submission form, along with the abstract, to jpgetical17@gmail.com until May 15, 2017.

Note: Abstracts selection, as well as presentation form, will be communicated to the author (abstracts not selected for oral presentations will be presented as posters). Each author is allowed to submit just two abstracts.